

Western Tale Spinner

Fall 2008 Volume Three Number Two



A newsletter published by the Western Canadian Chapter of the Society for Children's Book Writers and Illustrators. Information published in this newsletter does not constitute an endorsement by SCBWI and/or SCBWI-Western Canada.

Note from the Editor:

Welcome to our fall edition of the Western Tale Spinner. Once again we have a variety of good articles to read. Thanks to all who contribute on a regular basis; without you we wouldn't have such an informative newsletter!

Our western Canadian chapter of SCBWI has a new regional advisor. Ken Kilback has volunteered for the position, and we look forward to a new agenda in the months ahead. Congratulations, Ken!

Diane Jones has retired from the position after holding it for five years. Can it really be that long? Time whizzes past when you're having fun! Thank you, Diane, for your enthusiasm in starting the group, (which originally had 3 members and now has around a dozen) and for the past five years of meetings and writer's events which you organized. Now you have no excuse not to finish that great Canadian children's novel!

Enjoy the good reading in this issue.
Happy writing! *Loretta Houben*

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GOOD NEWS Compiled by Joan Winter

Hi everyone,

Only three people forwarded items for the GOOD NEWS column this time, but all deserve a hearty "BRAVO!" and our sincere congratulations.

GOOD NEWS: Lois Harris, Anacortes, WA.

"The L.A. Times published a story by Lois V. Harris, "Mary's Art Lesson", in print and on their web site on July 6, 2008. The story was inspired by the 1854 drawing of ten-year-old Mary Cassatt which Lois

included in her book, *Mary Cassatt: Impressionist Painter*. Lois was tickled the Times chose Cassatt's picture, "Breakfast in Bed", also in her book and her favorite Cassatt painting, to accompany the story. You can read the short story at latimes.com/kids. Scroll down to July 6."

GOOD NEWS: Diane Jones, Vancouver B.C. writes: I finally heard from Touch Wood Editions about my middle grade historical novel, *Angels in the Flames*. They've had it about a year, but have contacted me a few times since I returned from Europe at the end of April. Then, a couple of days ago, I got the dreaded package with my address in my own handwriting. This did not bode well! But when I opened it, there was a letter accompanying my returned manuscript, along with THREE PAGES of commentary. Now the good part: They suggested that I work some more on the ms, consider their remarks and RESUBMIT. I emailed them back saying I'd work on it and contact them in the New Year. So, TOUCH WOOD, I have a chance at least. But now I'm up to my ears in writing two novels at the same time!

GOOD NEWS: from Linda Aksomitis, Saskatchewan: Linda has four new books out this fall:

Longhorns and Outlaws. (September 2008) Coteau Books. ISBN: 978-1550503784

Teen Driving (Issues that Concern You). (Editor) (November, 2008) Greenhaven Press. ISBN: 978-0737741872

Choosing A Career (Issues that Concern You). (Editor) (November, 2008)
Greenhaven Press. ISBN: 978-0737741841

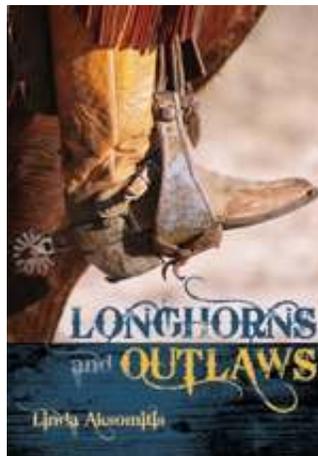
Sports Champions (Science Solves It). (September 2008). Crabtree Publishing.
ISBN: 978-0778741794

Linda had an Alberta book tour for *Longhorns and Outlaws* the last week of September. She also has a Saskatchewan library tour that will take her to half a dozen locations through October.

Linda Aksomitis showing a student her new book at Chester Ronning School in Camrose, Alberta:



Cover for *Longhorns and Outlaws*:



Visit Linda online at www.aksomitis.com or www.outlawbooks4kids.com

New Membership Category for the SCBWI

By Ken Kilback

Changes are happening at the Society of Children's Writers & Illustrators. One of those changes is a new look to the international website, which should be up and ready shortly in 2009. Another change is the Society's continued commitment to reduce the use of paper. Very soon, the SCBWI will no longer be sending out membership renewal notices by regular mail to its international members. Instead, the Society will only send out renewal notices by email to those members. However, perhaps the biggest change to come in a while is the Society's decision to add a new membership category for members.

At the SCBWI Board of Advisor's meeting near the end of August, the board unanimously decided to create a new category of membership called PAL, which is a professional achievement category for published members. The Full Member and Associate Member categories will also remain.

As you know, the SCBWI is strongly supportive of pre-published members. Anyone who has even attended any of the bigger conferences will have realized this. In addition, there are a number of grants, programs, and publications offered by the organization to pre-published members. However, its support of published members has not been as strong, and in recent years the Society has sought to help encourage such members by offering professional workshop tracks at its major conferences. Just because they have been published doesn't presume that they no longer have needs or questions surrounding the understanding and further development of their craft.

The introduction of the PAL category is intended as part of the Society's commitment to support members who have been published by a traditional publisher. PAL stands for Published and Listed, which will include all those publishers on the Society's market survey, legitimate regional and small presses, widely published magazines, and production companies that distribute film and video to a broad audience. This list of publishers will not include any vanity presses, subsidy presses, and print-on-demand publishers—any publisher that requires an author or illustrator to pay money up front in order to be published.

However, as long as a member has one recently published book that fits the PAL category, then that member is likely to be able to register as a PAL member. Those people just have to submit information concerning that book when they apply for membership or when they receive their renewal notice. No one has to do anything in regards to this new category until their membership comes up for renewal, or unless they are newly registering to become a member.

As Stephen Mooser, SCBWI President, and Lin Oliver, SCBWI Executive Director, write, "PAL SCBWI members will receive certain additional privileges, including but not limited to, the ability to be listed on a speakers' bureau, the ability to have their books sold or displayed at SCBWI events and booths, and admission to certain designated conference tracks or retreats."

Members who are published by vanity presses, subsidy presses, or print-on-demand publishers will be able to register or renew as Full Members, while

pre-published authors and illustrators will be able to register or renew as Associate Members. An appeals committee at the Board will handle any disputes about whether or not an applicant qualifies for PAL membership.

The Society probably won't be up to full speed on the implementation of this program until 2009, when the newly updated website is expected to be in operation.

And in the meantime, I'm still dreaming of the day I'll step out of the Associate Membership category!



Being a Sidekick

By Yasmin John-Thorpe

I never dreamed of being anyone's sidekick at age 55. However, that is exactly what I became three years ago to my then two and a half year old grandson, Eben.

Our daughter returned to university to become a teacher and I became care-giver to our grandson. He'd arrive at my home, some mornings by six, leaving when his mom returned at six that evening, five days a week.

"Grandma, let's have an adventure!" would be the first words out of his mouth as I opened the front door; not 'good morning' or 'I'm hungry for breakfast'. So began my day, and we would have several adventures over the next ten to twelve hours before he left.

I felt like the grandmas of Africa, who were raising their grandchildren after the death of the parents from aids or war. I had already raised two daughters, and here I was at 55, potty training, diaper changing, singing lullabies and striving to find the energy to keep up with a 2 ½ year old.

As an author, I encouraged Eben's creative play. I, too, had been a creative child, full of fantasy play, where there were kings, queens, dragons and knights. Eben was interested in science fiction. One adventure we played repeatedly was going to outer-space. The first time he told me I was his side kick, Shadow. I could not help being surprised.

"Why Shadow?" I asked.

"That's what my brain told me to call you," he answered. "And I am Hammer."

So began the numerous adventures of Hammer and his side kick Shadow. The outer space adventure grew, expanding to a full blown story, with beginning, middle and end. As a writer, I marveled at the complex working mind of a two and a half year old.

“I’ve taped the Hammer and Shadow adventure in outer space,” I told my daughter one evening as she collected Eben.

“Why?”

“I would like to make a CD and play it at Eben’s wedding!”

However, last fall I wrote out the story and visited Eben’s two playschools to read it to his mates. I advanced to kindergarten and grade one, realizing it was a story suited for two to seven year-old children. On paper the story was good. My mind went to work on creating a book. I shopped around for an illustrator, finally asking naturalist artist John Salsnek of Willowbrooke, BC. With his colourful illustrations the adventure exploded off the pages.



My husband and I founded Grandma & Papa Press, publishing our grandson’s first work of fiction this spring. In May, at Coles in Penticton, in two hours Eben sold 44 copies of *Hammer and Shadow Adventure in Outer Space* at his first book signing. Many parents and grandparents came to buy a copy for their family. The book includes a comprehension exercise to test the children’s knowledge of the story.

There are two other adventures in the works – Hammer and Shadow - Adventure with a Bubble Blowing Dragon and Adventure on Rock Island. In that adventure I’m turned into a robot by a crazy scientist!

I hope parents, grandparents and teachers allow young children to use their imagination; who knows where it may lead? As for me, I don’t mind being a sidekick. I’m having the most incredible fun with my grandson, not only creating his lifetime memories, but being his Grandma, teacher and best friend!

GRAMMATICALLY SPEAKING

By Diane Jones

A GORY HALLOWEEN STORY “Less People? YUCK!”

This isn't a “once upon a time” story as much as it is just a rant against inappropriate use of uncountables where countables are required. Sorry to disappoint!

This was one of my favourite topics when I taught English as a Second Language to adults. Most of my students had similar concepts in their language, and had no difficulty with it in English, except with the exceptions which don't bother native speakers of English! The concept is that some objects can be counted (stars, apples, people) and some things cannot be counted (hair, applesauce, blood). Now, for the ESL students, they understood that we can't count rice or tea, but it bothered them that we said we could count stars, but not hair. Then we say something like, “You have a hair on your collar.” A hair? A couple of hairs? Oh, we can count hair sometimes, eh? That's English for you; more exceptions than rules.

Then there is my pet peeve which brings me back to the title of this article. It involves the count/non-count words of “a little” vs “a few” and “less” vs “fewer”. That last word seems to be dying out, but I'm not ready to bury it yet.

Think about apples and applesauce as I set out the example that gives me the CREEPS! “A little applesauce is made from a few apples, so less applesauce is made from fewer apples.” Applesauce is uncountable except by number of ounces or bowlfuls, while apples are, of course, countable. So just what is meant when people say, instead of fewer people, that there are “less people”? Yuck! Just what has to happen to “people” to make them uncountable? I'll leave that to the CSI shows on TV.



BITS AND PIECES

Writing for Children

By Sally Rogow

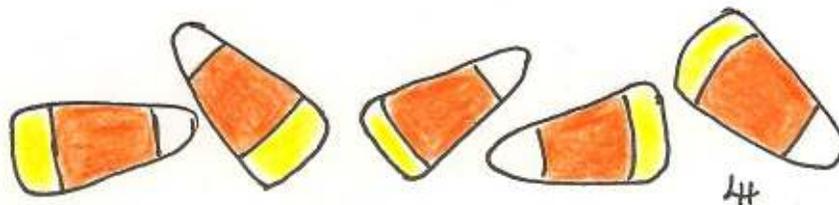
Writing stories for children takes you to magical lands of enchantment and beauty. Your heroes have great adventures; they conquer evil and make miracles happen. Imagination and dreams come alive as you put pen to paper or type on your computer. You can write about the past, present or future. Your story can take place in your home, neighborhood or foreign land. Story events can be real or imagined. Set aside a special time for writing. Drink your coffee and delve into your mind.

Ideas for stories may develop slowly or spring fully formed to mind, but however they come, follow the trail. You can create a character who wants to tell his or her own story, or choose an event. There are stories to write and stories that need to be written.

Family histories, biographies, special events are all great resources for writers. Make your dream come true and keep writing.

For instance, my grandfather's story demanded telling. He was ten years old when he came to America all alone. His mother brought her younger children and a year later sent my grandfather money to join her. He had to travel from Hungary to Hapsburg, Germany where he boarded an immigrant ship to America. When he started out, he was afraid, but he built his confidence along the way. With little pocket money, he bought himself a salami and a loaf of bread at the ship's dock and spent his time on the ship looking at the sea. He had been away from his mother for a year and wondered if he would recognize her. At the dock in New York, a woman in a flowered hat came to welcome him. She was his mother.

It's a thrill to make a story come alive and it is the heart of real communication.



Virtually Famous – Websites for Authors and Writers

By Simon Rose

It's been said that everyone can have fifteen minutes of fame. With the advent of the Internet, the amount of time we can all spend in the public eye changed somewhat. Today anyone can have a website, providing them with visibility all over the world.

Maybe you're just starting out as a writer. Perhaps you're self-published, or an established author with three or four books to your name. You could be with a small publisher or a big one. Today, websites play a crucial role in the way the world does business. Companies lacking an online presence might as well be invisible. Authors are no different. You may have written the world's greatest book, but if no one knows about it, then it might as well not exist. You need to get yourself on line if you want to get noticed.

Your readers are generally interested in you and your work, so you can include all kinds of things on a website. However, search engines look for keywords, so the most appropriate ones need to be carefully incorporated into the text on the top twenty five per cent of your home page. If author, books, writer, story, literature, Canada, United States of America, England or indeed anything related to what you do are part of the copy, your site will be ranked higher in directory queries.

Biographical details are a must, but don't be tempted to go overboard. Your website may be your home in cyberspace, but it's a marketing tool too. Pictures of you with your family or pets present a good image, but don't overdo it. Photographs from your professional life are more beneficial. If you have a picture of yourself shaking hands with an important public figure at a black tie function, put it on the site. If you have photographs taken at your presentations and workshops in schools or libraries, use those as well. Try to display the cover art of all your books and show people where they are available and the price. This applies not just to Canada or the US or wherever you are based in the world, but other countries too, if your books are distributed elsewhere. My own site connects directly to each novel's pages at the Indigo website and to Amazon worldwide. I also post links to the professional organizations I belong to, plus the major online bookstores, my publisher, Canada Council for the Arts and so on. There are pages devoted to the historical background behind three of my books, each page containing links to websites with a wealth of information for my readers.

It is of course important to check any links on an ongoing basis to ensure they are in working order and still lead to the appropriate destination. Your links don't all have to be business related. I also connect to my favourite soccer team's website, pages related to the area of the UK where I grew up and so on. Your readers always want to know more about you, so give them something

interesting to read. This also applies to any additional pages you may want to include. Tell the world what you are doing and what's going on in your professional life, such as a schedule of signings, your latest book launch, upcoming festivals or other events. If you update it regularly, people will keep coming back when you release details of new books, appearances, awards and so on.

Companies often use testimonials related to their products to draw in prospective customers. You can do the same, by reproducing the reviews you have received for your work. If you've received favorable comments from teachers and librarians, be sure to add those too. You may also have interviews you have done with the media or a decent video of a presentation. Some authors include excerpts from their books, others selections from upcoming, unpublished work. Children's authors sometimes have study guides for teachers to use when working with their books in the classroom. Even if you aren't self-published, you may wish to sell your books online. E commerce is still growing at an explosive rate and many author's websites have a separate page containing order forms in order for you to purchase books directly. Also many companies offering website hosting also offer free easy tools to create your own e commerce site. And don't forget any writing related services you may offer. I have separate web pages for manuscript evaluation and other services for writers, as well as for business writing.

A good way to attract repeat visitors is to add interactive elements to your web site. You can include children's games, whether they're arcade type activities or simple puzzles. My own website has a page with puzzles related to the plots and characters of all my novels. If you've published a cookery book, you could publish a recipe of the month. If your site has something cool to do, rather than simply reading your text, no matter how interesting it is, people will visit more often. They will also invariably stay longer, increasing the chances that they will buy your books.

You'll know which areas of your site are getting the most visitors if you have access to good statistics, which are usually provided as part of your web hosting package. These are much more useful than the traditional visitor counter, which indicates how many people have been to your site since a particular date. This can sometimes be detrimental, especially if you are declaring to the person that they are only the forty seventh visitor since January 2001. Good statistics are invaluable, because they tell you not only how much traffic your site is getting, but also precisely where the visitors are coming from. This can help you to target your marketing to specific areas of the country or around the world. It can also help you to determine which of your professional memberships is the most worthwhile when it comes time to renew. If a particular group is the source of traffic, it's a good one to retain. If another has few referrals, it may be advisable to spend your money elsewhere.

Your home on the Internet can be as simple or as complicated as you desire. Websites aren't for everyone, but today if you want to get noticed, it's advisable to have one.

Simon Rose is the author of science fiction and fantasy novels for children, including [The Alchemist's Portrait](#), [The Sorcerer's Letterbox](#), [The Clone Conspiracy](#), [The Emerald Curse](#) and [The Heretic's Tomb](#). He offers a wide variety of workshops, presentations and Author in Residence programs for schools and libraries around the world, covering such topics as where ideas come from, story structure, editing and revision, character development, time travel stories, history and research and more. He is also available for presentations, workshops and public speaking engagements with a wide range of adult audiences, offers creative services designed for writers, including editing, critiquing and manuscript evaluation and also freelance writing services, including website content and copywriting, for the business community. Details of school and library programs, plus online readings, excerpts from his books, reviews, and reader, student and teacher comments may be found at <http://www.simon-rose.com/> You may also visit his blog at <http://simon-rose.blogspot.com/>





Event Horizon

Compiled by Ken Kilback

Author Visits

Back in May 2008, Kenneth Oppel appeared at the Vancouver Children's Festival to promote his most recent book, *Darkwing*, a prequel to his *Silverwing* trilogy. Oppel wrote a novel called *Colin's Fantastic Video Adventure* while he was in his teens. A family friend who knew Roald Dahl showed the manuscript to the famous writer; and Dahl in turn showed it to his literary agent. The agency signed Oppel on to try selling the story, which they did; the book was published in 1985 when Oppel was only 17. One of the things Oppel learned early on as a writer, even as a teen, was the importance and value in editing and revising manuscripts, something that he continues to value to this day.

Mélanie Watt also appeared in Vancouver back in May. She is the author of such books as the *Scaredy Squirrel* series and the *Chester* books, as well as *Augustine* and *Leon the Chameleon*. Watt told us that before starting work on the first *Scaredy Squirrel*, she had known that she wanted to write a story about a character who was afraid of everything and didn't want to leave his home. The character, Scaredy Squirrel, was born shortly after that. Watt also told us that Scaredy will soon be appearing on television.

Other upcoming author visits include:

1. Simon Rose, author of such books as *The Heretic's Tomb*, *The Sorcerer's Letterbox*, and *The Alchemist's Portrait*, has a number of appearances lined up in Calgary and the surrounding area:
Saturday November 15 - Chapters Chinook Centre, 12 to 5 pm;
Sunday, November 16 - Coles Books, Market Mall, 12 to 5 pm;
Saturday, November 29 - Chapters Chinook Centre, 12 to 5 pm;
Sunday, November 30 - Coles Books, Market Mall, 12 to 5 pm;
Monday, December 8 - Chapters Dalhousie, 12 to 5 pm; Tuesday,
December 9 - Chapters Dalhousie, 12 to 5 pm; Wednesday,
December 10 - Chapters Macleod Trail, 12 to 5 pm; Thursday,
December 11 - Coles Books, TD Square, 11 am to 2 pm; Friday,
December 12 - Coles Books, TD Square, 11 am to 2 pm; Saturday,
December 13 - Chapters Chinnok Centre, 12 to 5 pm; Sunday,
December 14 - Coles Books, Market Mall, 12 to 5 pm; Monday,
December 15 - Chapters Macleod Trail, 12 to 5 pm; Tuesday,
December 16 - Chapters Macleod Trail, 12 to 5 pm; Wednesday,
December 17 - Chapters Chinook Centre, 12 to 5 pm; Thursday,
December 18 - Chapters Chinook Centre, 12 to 5 pm. You can
check out more information at www.simon-rose.com or www.simon-rose.blogspot.com .

2. Cynthia Nugent, illustrator of such picture books as *Mister Got To Go* and *When Cats Go Wrong*, will be appearing on November 21, 7:00 to 7:45 p.m. at Burnaby Public Library, Metrotown Main Branch. She will be presenting a special reading of her illustrated picture book, *The Aunts Come Marching* (written by Bill Richardson), followed by a slide talk on the making of the book to help celebrate Canadian National Children's Book Week. This drop-in family event ties in with the exhibition of the original illustrations from the book on display on the second floor of the Metrotown Branch from September 22 to November 23.

Conferences

Just a reminder that there's another event happening this year that only occurs once every four years—and it's not the Olympics. It's the **Kaleidoscope Children's Literature Conference**, which is an Alberta School Library Council Conference. Every four years, this conference brings people together to celebrate "literature created for children and young adults and the interpretation of this literature through media, performance, and illustration" and also to "heighten the awareness and appreciation of the creative processes through interaction with authors, illustrators, publishers, producers and performers." Kaleidoscope is taking place November 6 through November 8 at the TELUS Convention Centre in downtown Calgary. Elizabeth Bicknell, Editor at Candlewick Press, will be there, in addition to a number of authors and illustrators, including Janell Cannon, Wallace Edwards, Robert Heidbreder, Julie Lawson, Lois Lowry, Allen Say, Melanie Watt, Ted and Betsey Lewin, George Littlechild, Beverley Naidoo, Bill Slavin, Janet Stevens, Shaun Tan, and Werner Zimmerman. If you register by April 30, the cost of the event is \$376.95, including taxes; after that, the cost is \$408.45, including taxes. Go to www.kaleidoscopeconference.ca for more details.

Western Washington University has announced the speakers for its annual **Bond Children's Literature Conference** on March 7, 2009. The speakers include Brian Selznick, winner of the 2008 Caldecott Medal for *The Invention of Hugo Cabret*; Kadir Nelson, illustrator of *Henry's Freedom Box*; Sara Pennypacker, author of the *Clementine* series of children's chapter books; and Joan Bauer, author of *Hope Was Here*. Registration for the conference will begin in early January 2009. Visit www.wwuclc.com for more details.

SCBWI-Western Washington is moving its annual conference to May 2009. As before, it will be held at the Meydenbauer Center in Bellevue, Washington in order to accommodate its expected 400 attendees. Details for the conference will be posted soon on the Annual Conference page at www.scbwi-washington.org. Past speakers include Laurent Linn, art director at Simon & Schuster Books for Young Readers; Stephen Barbara, agent for the Donald Maass Literary Agency; and Liesa Abrams, Senior Editor at Aladdin.

Workshops

Writing and Publishing Your Children's Novel - Writing Workshops with Simon Rose

Join the author of *The Sorcerer's Letterbox*, *The Heretic's Tomb*, *The Alchemist's Portrait*, *The Emerald Curse* and *The Clone Conspiracy* at Palliser Bayview Pumphill Community Association, 2323 Palliser Drive SW, Calgary.

Tuesday, November 11, 2008 - 7 pm to 9 pm

Inspiration, Imagination and Invention

We examine the writing process from initial concept through to the finished manuscript, including how to turn ideas into stories, the creation of outlines, story structure, character development, the role of research and the importance of editing and revision.

Cost: \$40.00

Thursday, November 13, 2008 - 7 pm to 9 pm

Marketing and Promotion

This workshop explores websites for authors and writers, online marketing, media relations, book launches and bookstore signings, promotional events, securing speaking engagements, as well examining ways to research and submit to publishing houses.

Cost: \$40.00

To register, email sorcerersletterbox@gmail.com or phone (403) 285-9383

***Send your event information to me at kenkilback@shaw.ca for inclusion in this column, or write about it yourself as a separate article for this newsletter.**





Monthly SCBWI Meetings

By Loretta Houben

A critique meeting each month is an essential part of a writer's life. For five years, the Western chapter of SCBWI has been meeting (more or less) once per month. The meetings began with four people in a local restaurant, and have changed locations regularly, sometimes meeting in libraries, church halls or someone's home.

Currently, the meetings are taking place in our regional director's home. Ken Kilback has given us a calendar for all the meetings, and I'll post it below. If you're curious to see exactly what takes place in one of our meetings, here is an outline of our recent get together on October 18:

Members present: Five regulars, and two new ones.

Discussion: Good News

Diane sent a manuscript to Touchwood Editions in Victoria BC nearly a year ago, and they replied in October with a good review, letting her know they want to see her story again, fully revised! Diane has never received a review quite like this before, and we've never heard of such a thing! Congrats, Diane!

Joan sent a story to Zamoof magazine in Kelowna BC, and she received a reply that they will publish in 2010, or they will keep a space for her! The editor also contacted Joan in October and asked her to do a pet horoscope for the March/April 2009 edition. None of the group had heard of a pet horoscope before, but Joan feels equal to the task! She also finished an article for Appleseeds Magazine, on the subject of sandcastles.

Other news:

Our new members introduced themselves. Natalie, from CA, is a tutor for grades 11 and 12 students, in the movie industry here in Vancouver. She is also a ghost writer. Ellen, the other new member, met Joan at "Word on the Street", a yearly event held at Vancouver's main library each September. She is a retired school teacher and librarian. She isn't wasting any time in following her dream to become a writer, as she had a beautiful poem ready for critiquing. It was great to meet these two enthusiastic writers, and we hope to see them again. Gladys, one of our regular members is currently working on a book about Calamity Jane. Besides Ellen's poem, there was only one other short story that we critiqued today, so a lot of our time was given to avid discussion.

Our next meeting is on Saturday, November 8th, at our annual fall event, with critique time afterwards.

Dates for SCBWI Vancouver BC Meetings:

November 8th, 2008: 6th Annual Fall Event, held at the Accent Inn, 3777 Henning Drive, Burnaby BC. (just south of Boundary Road and Lougheed Hwy, by ABC Country Restaurant) Guest Speakers: kc Dyer and Deborah Hodge. \$50 for SCBWI members or \$60 for non-members.

Time for each meeting: 1:30 – 3:30 pm

Location: Ken Kilback's home, unless otherwise announced. Please email Ken if you have any questions. kenkilback@shaw.ca

December 13th, 2008

January 10th, 2009

February 21st, 2009

March 14th, 2009

April 18th, 2009

May 9th, 2009

June 13th, 2009

Are you interested in becoming a member of SCBWI, the Society for Children's Book Writers and Illustrators? Please visit the SCBWI website at www.scbwi.org for further information. Join the fun!

Please visit our own website at: <http://scbwicanada.org/west/> to learn more about our Canadian West group.

